

SICILIANO und PRESTO

aus Sonata I
(BWV 1001)

J. S. Bach

Anpassung von Leonid Kolesov

Siciliano

The score is written in 12/8 time and consists of 8 measures. It features a mix of chords and melodic lines with various fingerings and articulations. The first measure is marked 'Siciliano' and includes fingerings 3, 2, 1, 4, 0. The second measure has an 'X' above it and fingerings 4, 3, 2, 1. The third measure has an 'X' above it and fingerings 4, 3, 2, 1. The fourth measure has a 'V' above it and fingerings 4, 3, 2, 1. The fifth measure has a 'III' above it and fingerings 1, 4, 4. The sixth measure has a 'III' above it and fingerings 1, 4, 4. The seventh measure has a 'III' above it and fingerings 1, 4, 4. The eighth measure has a 'III' above it and fingerings 1, 4, 4. The score includes various fingerings (1-4), slurs, and articulations (accents, staccato). The key signature has one sharp (F#) and the time signature is 12/8. The score is adapted by Leonid Kolesov.

3 III III V III ② ①

5 X IX X VIII X

6 XII X X XII XII ② ③

7 V V V V V

8 V *m a m i m i m* VI

49 *i* *a* *i* *m* simile

56 *a* *i* *m* *a* *i*

62 *m* *a* *m* *i* *p*

68 *a* *p* *a* *p* *m* *a* *i* *X* *III* *VIII*

74 *I* *m* *i* *m* *i* *V* *VII*

80 *m* *i* *m* *i* *p* *i* *V* *V*

86 *p* *p* *p* *p* *i* *m* *p* *a* *I* *II* *III* *IV*

92 *V* *VI* *VII* *IX* *a* *m* *X*

